

BopBot

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Abstract

The most memorable songs often feature a compelling (vocal) melody. Musicians often struggle to write melodies that are catchy and unique. The BopBot can inspire this creative process by offering melodies based on what you play into the machine. After inputting a basic chord progression, the BopBot will generate and play back a cohesive and interesting sequence of notes using machine learning.



Specifications

System Requirements	System Specifications
Sizing	Can fit into a musician's pedal board
	(typically around 170x138mm).
Power	Powered by a typical music pedal
	power supply (9V, 1700mA maximum).
Timing	Completes melody generation in an
	amount of time that is conducive for
	live music. Less than 5 seconds is
	acceptable.
Musical Requirement	4 musical genres to choose from for
	models: Rock, Blues, Classical, Pop.
Machine Learning Performance	Neural network design must have less
	than 23,000 neurons in each of the 3
	layers (fewer if using 4 layers) in order
	to generate a melody within 5 seconds
	on a 1 GHz processor.
Memory Usage	Each neural network must be smaller
	than 200 MB such that the
	microprocessor has enough data
	memory (SDRAM).

System Overview



The BopBot comes in the form factor of a musician's foot pedal. First, the user inputs a chord progression, aided by a metronome at the specified BPM (beats per minute). After the melody is generated, the melody and chord progression can be played back in a loop.

Results

At CDR, the BopBot's software component was mostly complete. The controls and neural network functioned completely on a Raspberry PI Compute Module 3+, which was to be incorporated into a final PCB and enclosure design. The BopBot was able to take in live input from an electric piano and generate a melody based on this input.

The results of the neural network melody improved greatly between MDR and CDR; however, determining the quality of a melody is a difficult task. To solve this, a survey was conducted to determine whether the BopBot's output could fool people into thinking it was "human-made." It was found that the BopBot could fool people 24% of the time, not far behind other music-generating neural networks.

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