

Midway Design Review

Sync-In
December 4, 2015



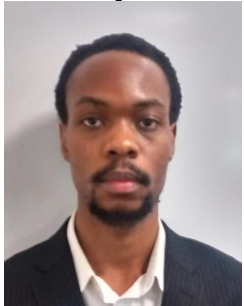
Sync-In



Ajwad Alam, EE
Amplifier



Joseph Bellve, EE
User Interface



Levis Agaba, CSE
Tx/Rx



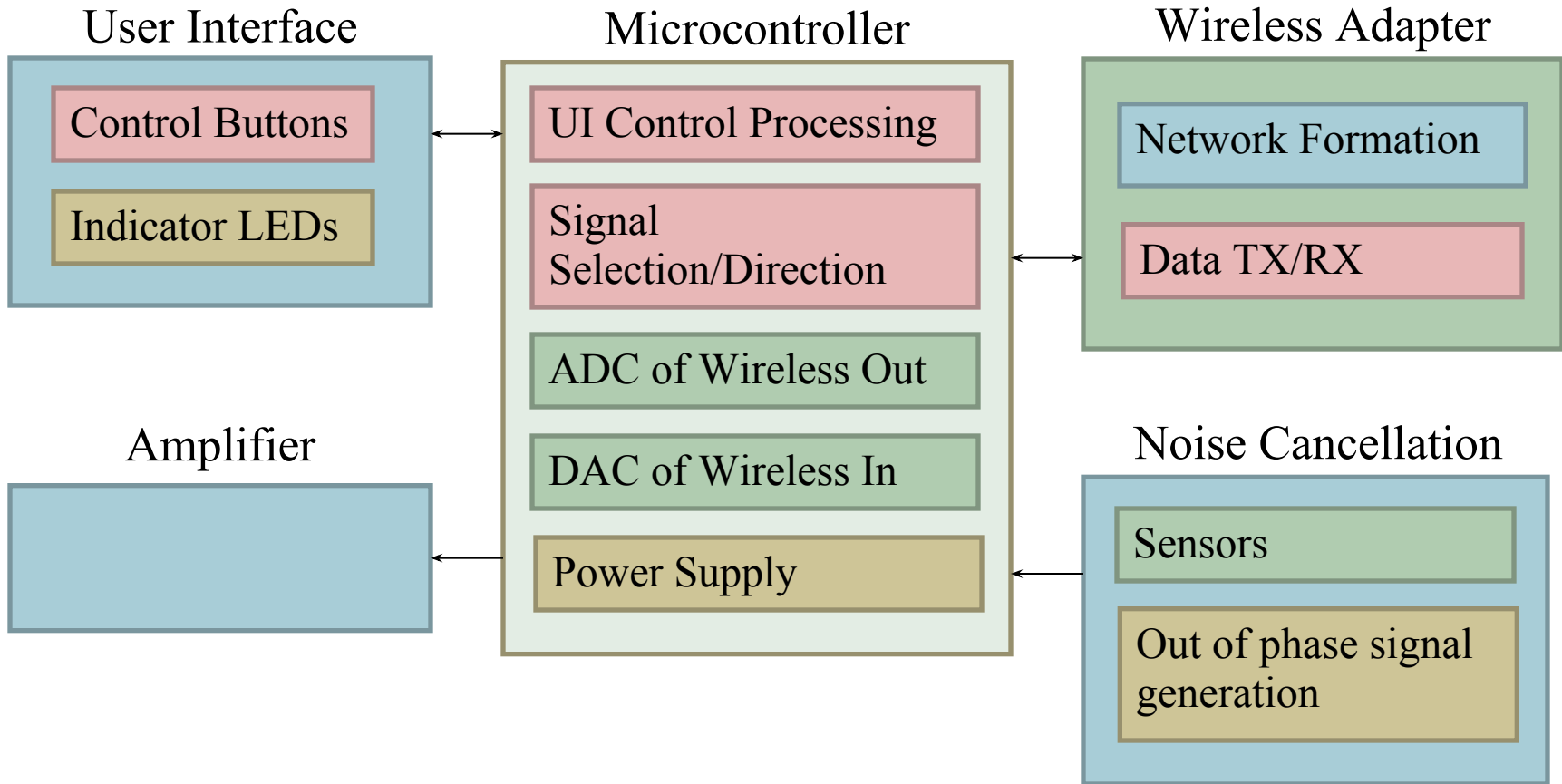
Carl Senecal, CSE
Network Formation

Sync-In Overview

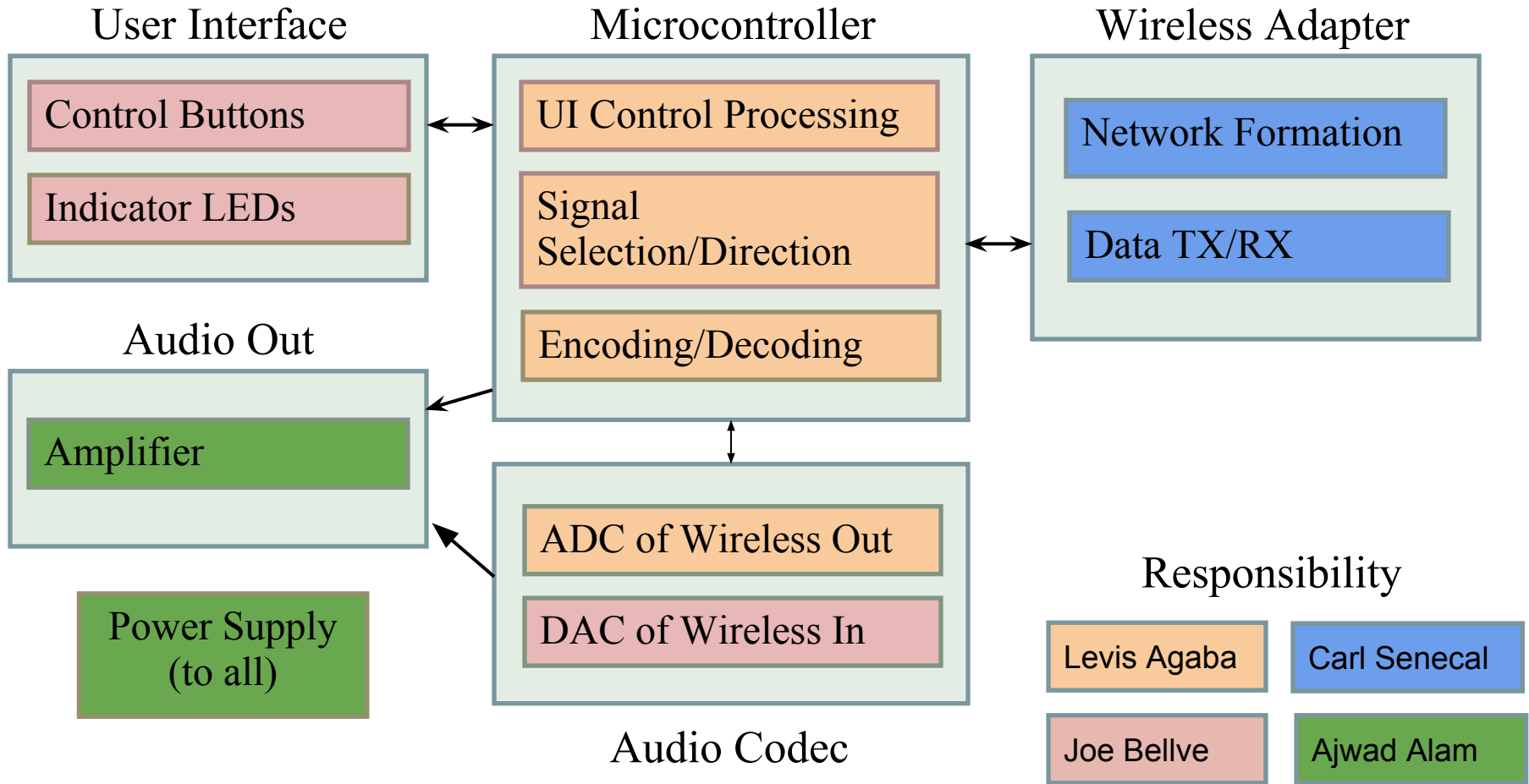
- Broadcast audio from one set of headphones to many in a local area via WiFi
- Independent of Internet connection or phone data plan
- Various applications
- Social – Bring together strangers in unfamiliar situations through music
- Conferences/Events – Broadcast translations in multiple languages



Our Solution: Original Block Diagram



Revised Block Diagram



Overall System Requirements

Portability	<ul style="list-style-type: none">▪ Containment within normal headset
Ease of Use	<ul style="list-style-type: none">▪ Clear controls and indicators
Battery	<ul style="list-style-type: none">▪ At least 4 hours of charge▪ Rechargeable via a standard connector (USB)
Concurrent Use	<ul style="list-style-type: none">▪ Minimum 3 users, ideally 10+
Range	<ul style="list-style-type: none">▪ 100 foot radius for use on public transit
Network Operation	<ul style="list-style-type: none">▪ No Internet connection▪ Standard legal frequency
Streaming Quality	<ul style="list-style-type: none">▪ Minimum 192 kbps audio quality▪ No noticeable drops/stuttering in playback▪ Near-synchronous listening

MDR Requirements

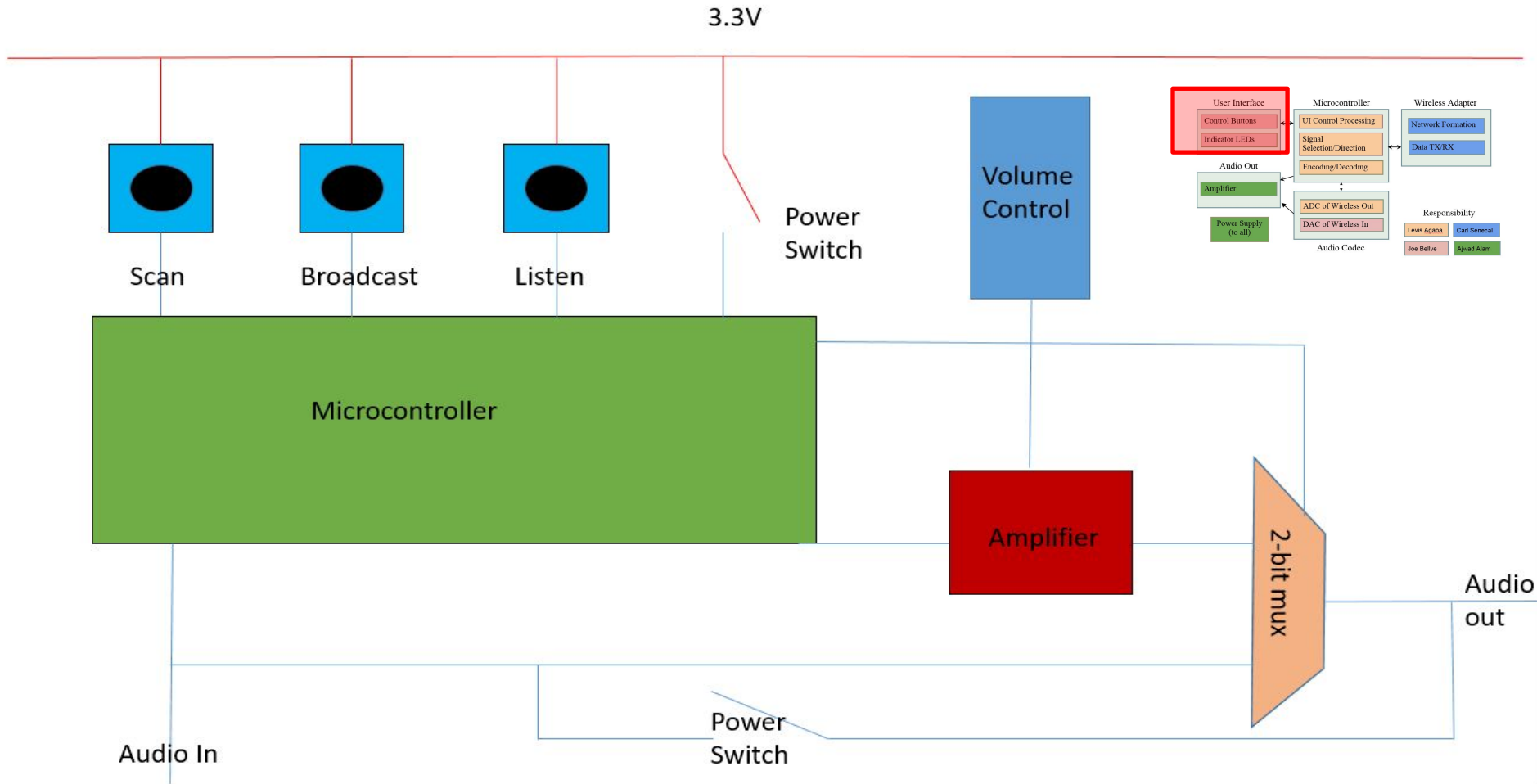
- Demonstrate persistent communication between two boards
- Demonstrate switch functionality
- Demonstrate amplifier with volume control functionality

Subsystem 1: User Interface

- Requirements

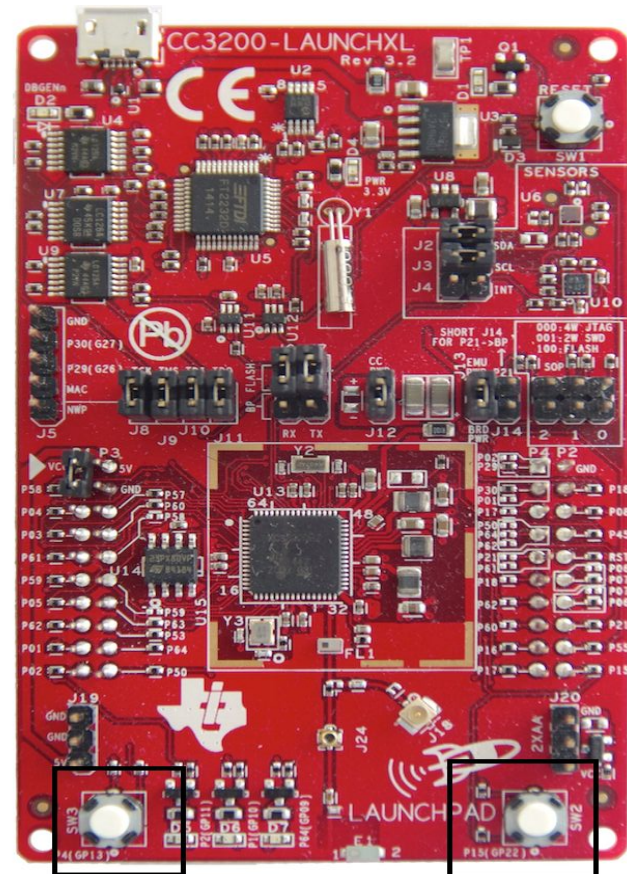
Ease of Use	<ul style="list-style-type: none">▪ Clear controls and indicators
User control	<ul style="list-style-type: none">▪ Allow the user to customize listening experience
Size	<ul style="list-style-type: none">▪ Need to occupy a little footprint in terms of hardware space
Power	<ul style="list-style-type: none">▪ Use as little power as possible to increase battery length
Analog Multiplexer	<ul style="list-style-type: none">▪ Low input resistance $< 100\Omega$▪ Voltage range between -1V and 1 V

User Interface: Detailed Block Diagram



User Interface

- The user interface implemented uses two buttons on the Microcontroller to switch the modes
- These buttons worked as a GPIO interrupt
- Triggered on the falling edge
- The buttons are also tied to pins, 2 and 15



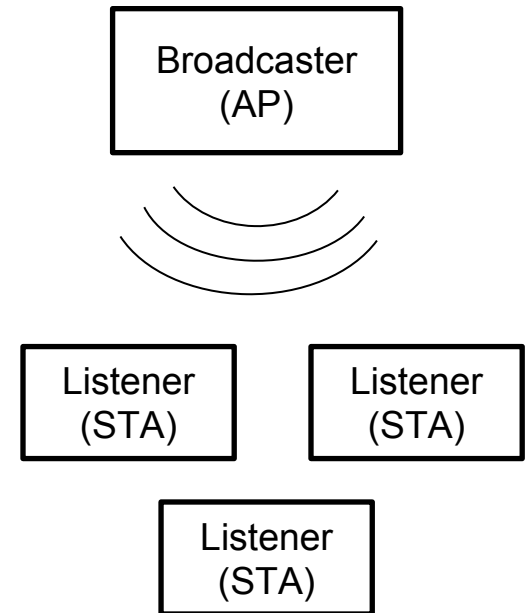
Subsystem 2: Networking

- Requirements:

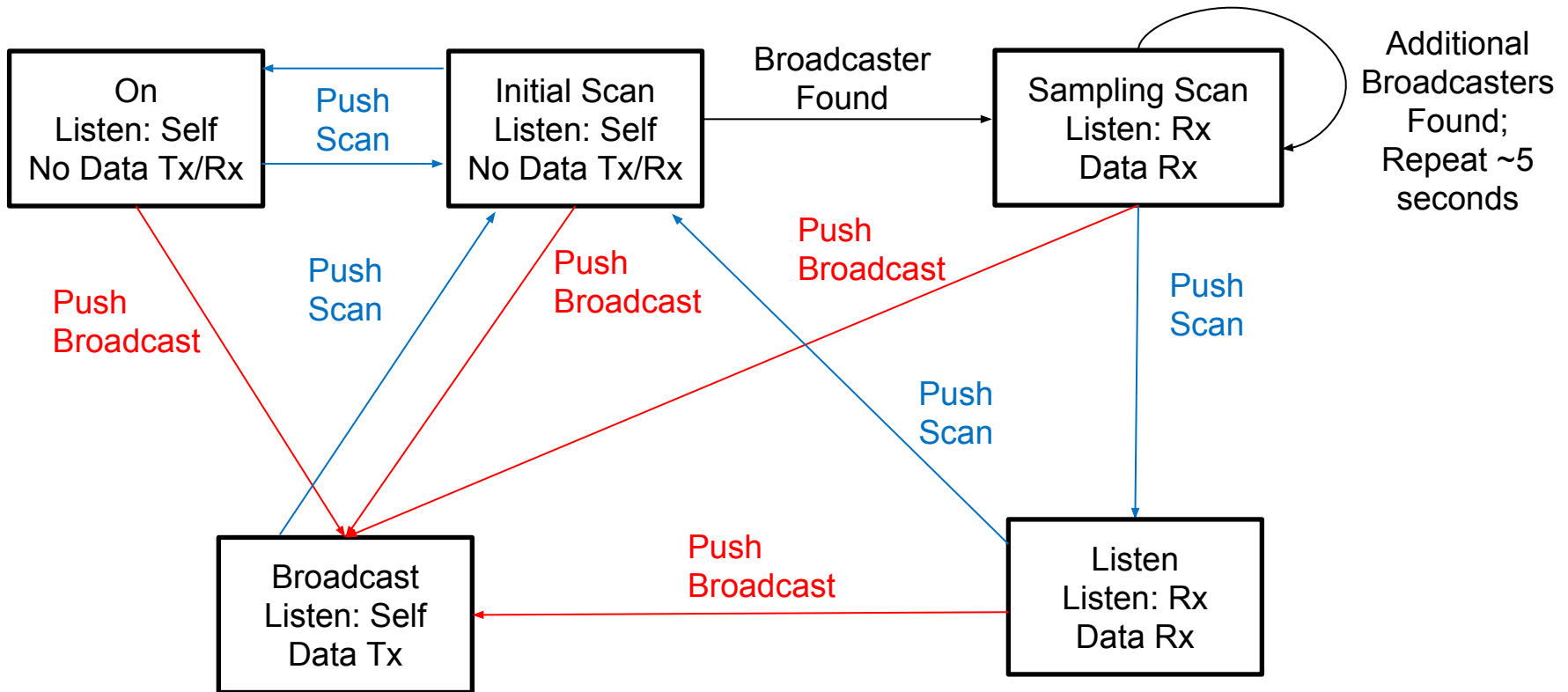
Concurrent Use	<ul style="list-style-type: none">Minimum 3 users, ideally 10+
Range	<ul style="list-style-type: none">100 foot radius for use on public transit
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Networking

- Initial attempt with WiFi Direct was unsuccessful due to device limitations and difficulty with API
- Networking is accomplished via WiFi Access Point/Station model
- Broadcaster acts as Access Point
- Listener acts as Station
- Listeners scan for SSIDs that match a particular pattern and attempt to connect
- Broadcasters accept any Listener
- Data transmission via UDP

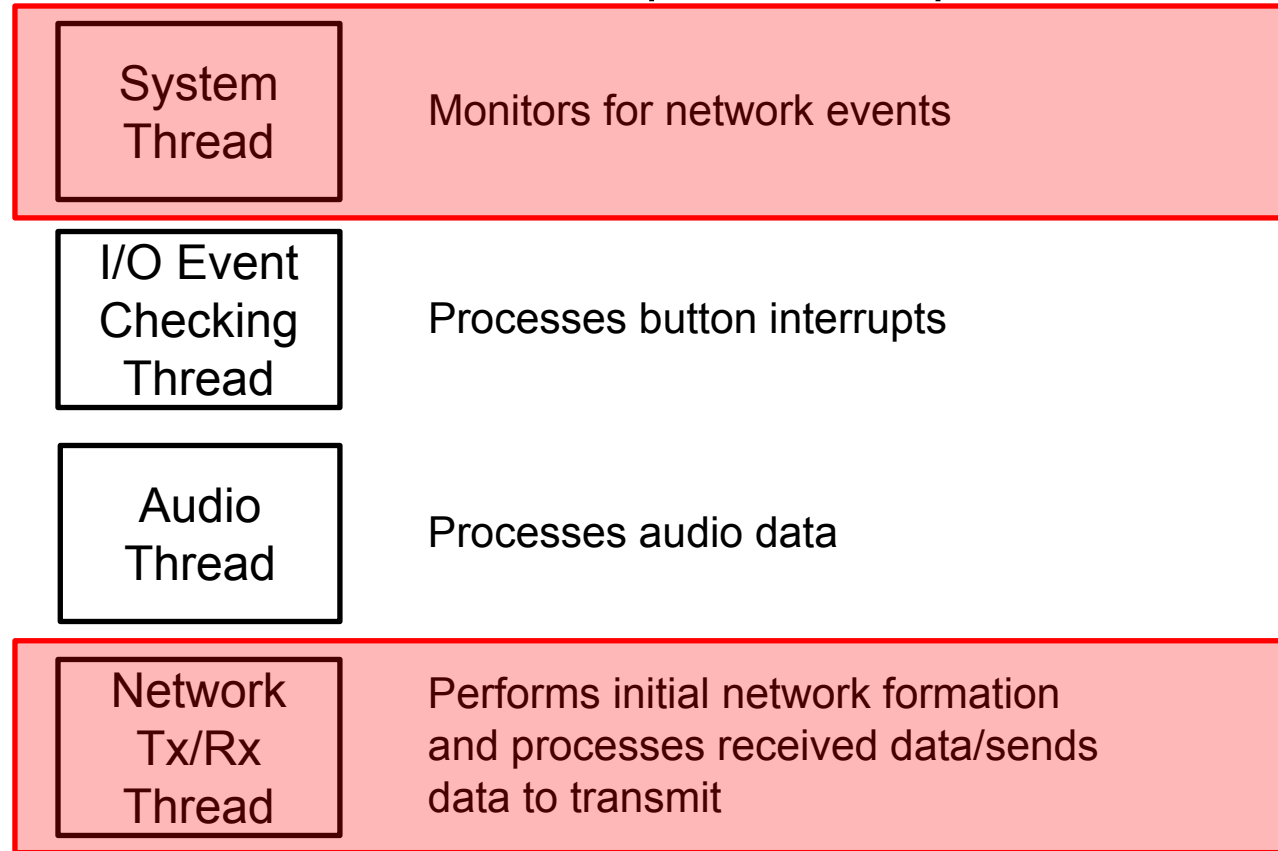


State Diagram

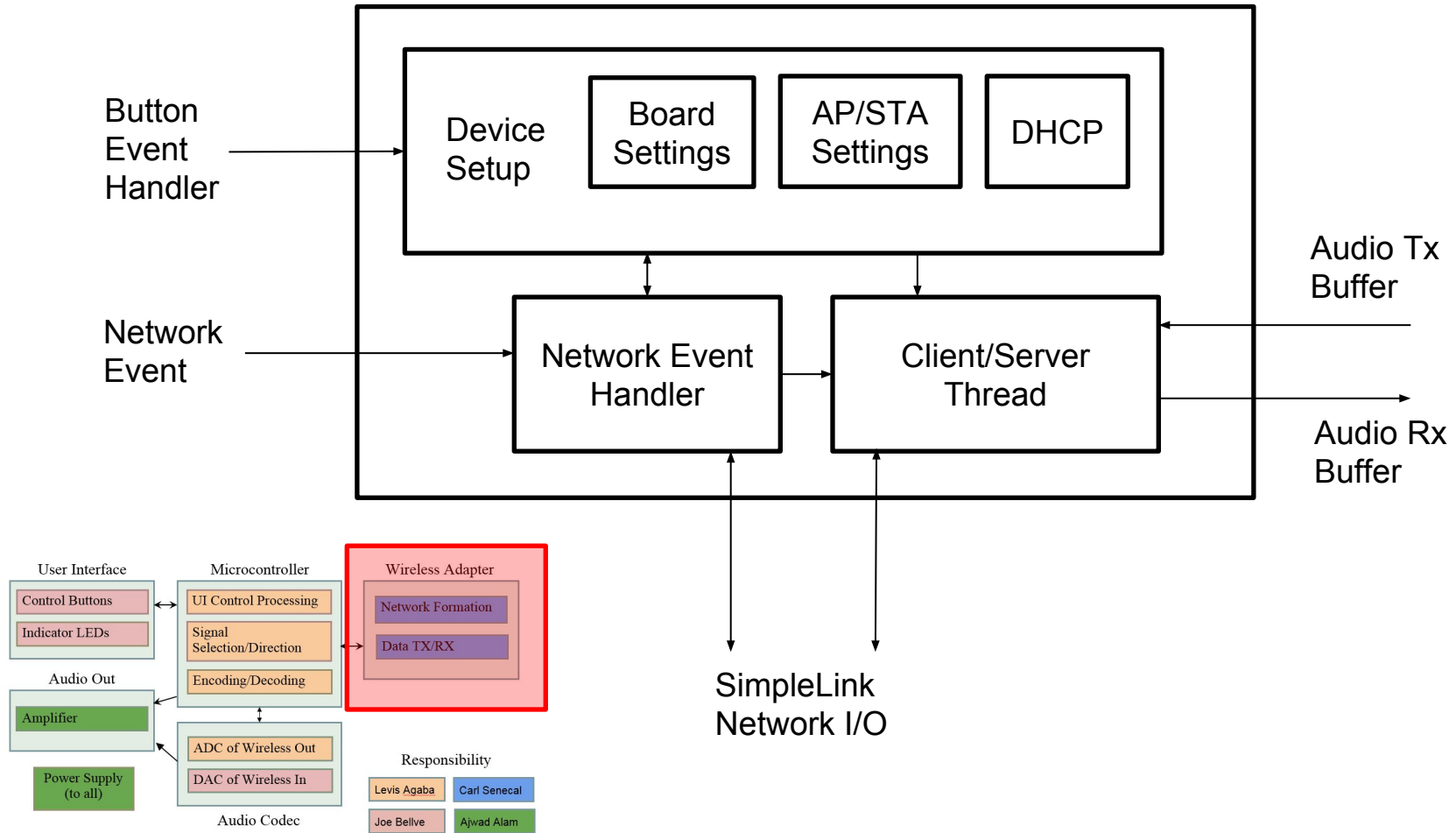


General Code Structure

- Concurrent threads and interrupts/interrupt handlers



Networking Block Diagram



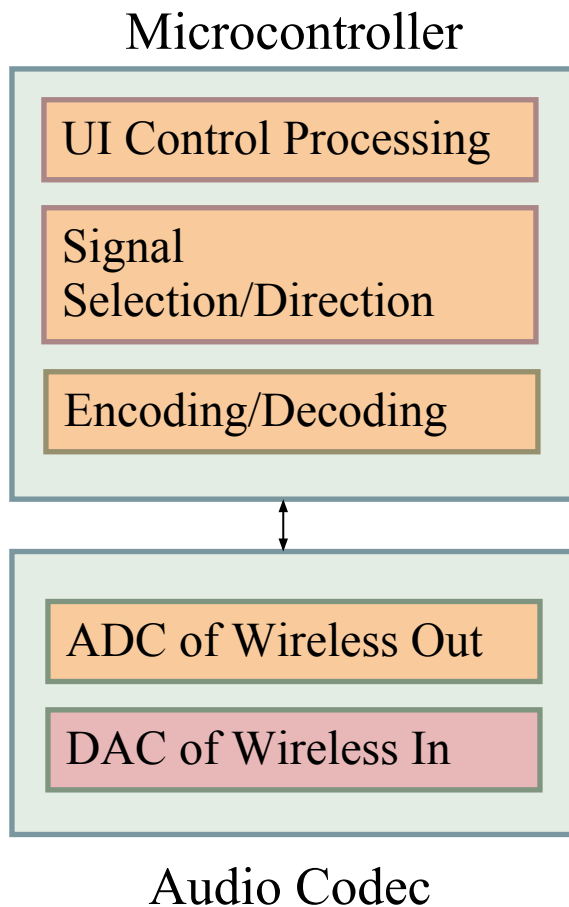
UI and Networking Demo

- MDR Requirement (UI): Working buttons
- MDR Requirement (Networking): Demonstrate communication between two boards
- Each board runs the same code (symmetric)
- One button starts broadcaster mode
- Second button starts receiver mode
- Use UART to type in a message to send
- UDP client sends messages to server 1000 times

Networking: Future Expansion

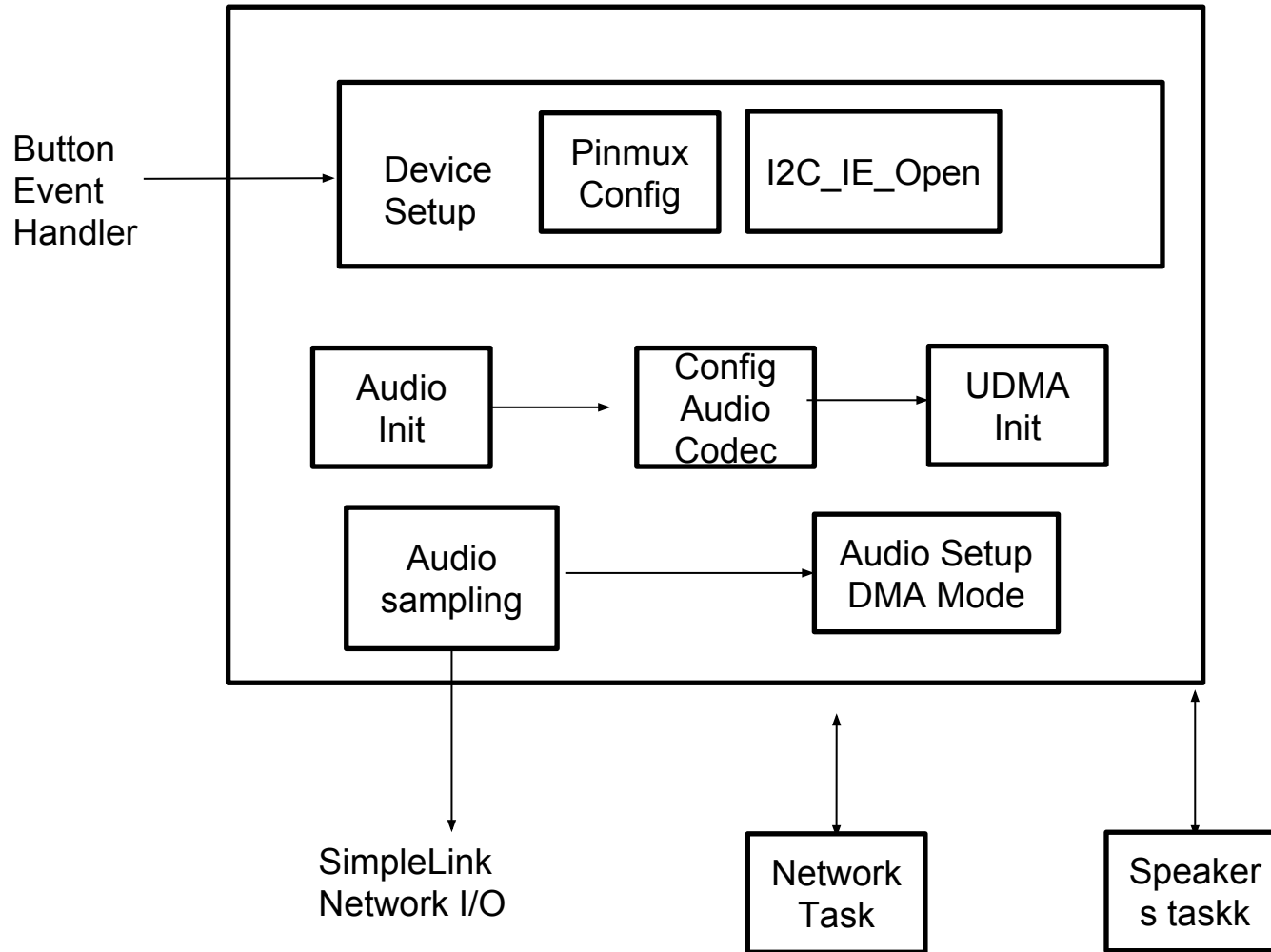
- Multiple listeners associated with a single access point
- Use of Broadcast/Multicast to allow for multiple listeners on the same broadcaster
- Standardization of access point naming and connection procedure

Subsystem 3: MCU/Signal Processing



- Requirements: Process audio at 192kbps
- Handles signal selection (line in vs. received audio)
- Acts as intermediary between received data buffers and audio out

Subsystem 3: Block Diagram



DAC

- 100dB signal to noise ratio
- 48 kHz sampling, 24 bits
- PCM format
- Requires ~ 1.2 Mbps transfer rate for audio signal
- THD: 0.005% ADC, 0.007% DAC

Subsystem 4: Amplification

- Requirements:

 - Low power

 - Low noise

 - High slew rate [$\geq 2.56 \text{ V}/\mu\text{s}$]

 - Small size [SMD Package]

- Accomplished:

 - High frequency hiss minimized

 - Good replication of audio signal



OPA1662

Low Distortion: 0.00006% at 1 kHz

THD+N \rightarrow -124 dB

Slew rate = 17 V/ μ s

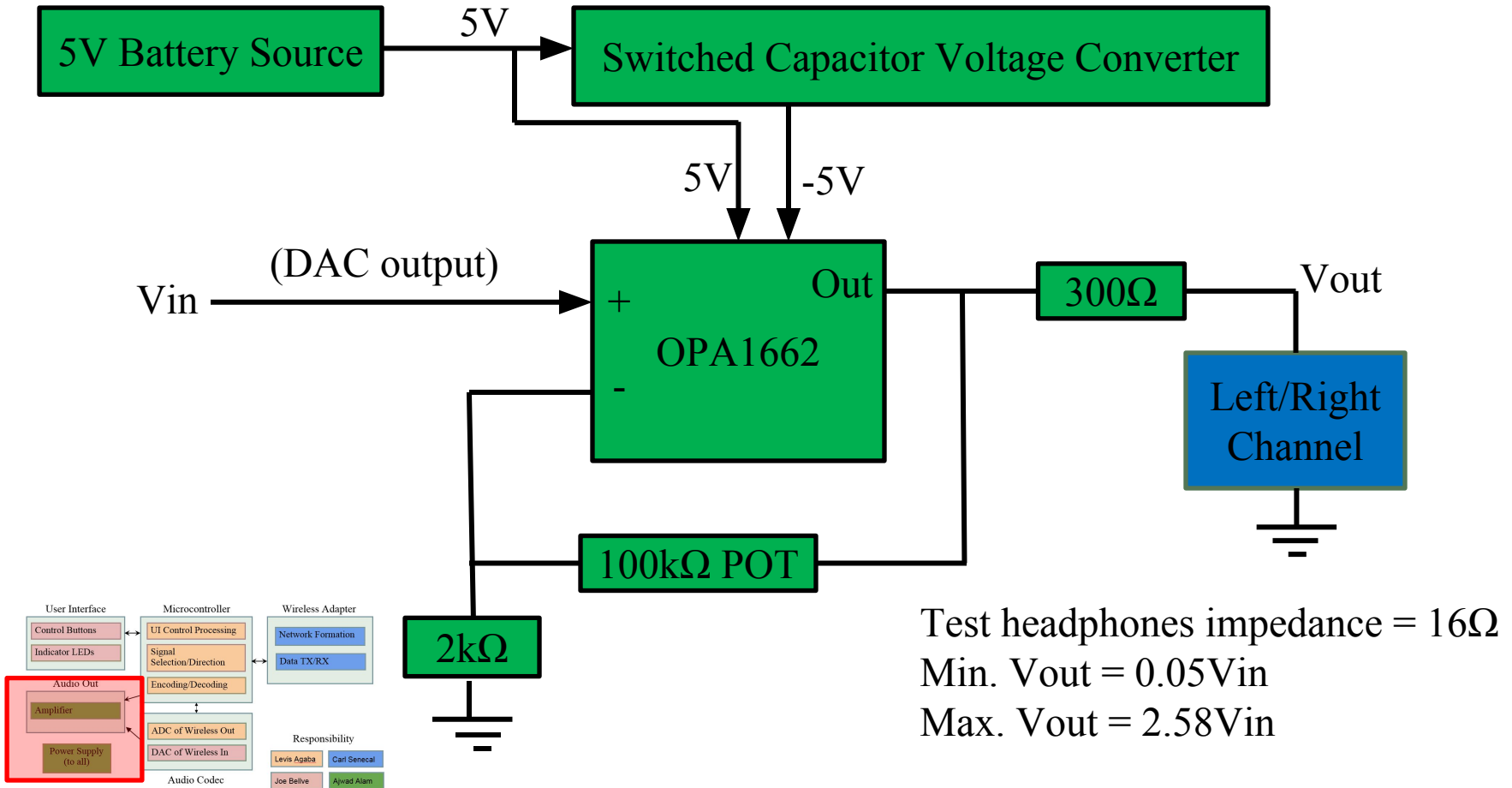


LM2662

Provides -5V to op-amp

Ripple of $\approx 100\text{mV}$ (AC)

Amplification Block Diagram



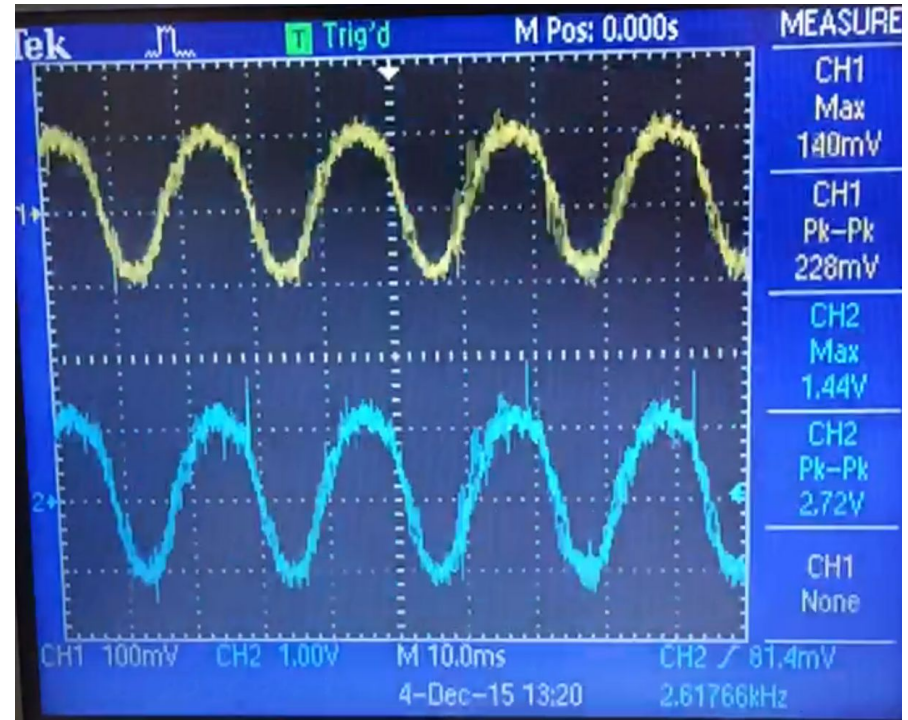
Test Results

Channel 1: Input audio signal

Channel 2: Amplified audio signal

Challenge:

Tradeoff between gain and noise



Cost Analysis

Parts	Quantity	shipping costs	price	price for all
CC3200 Wireless MCU	3	\$6.25	\$12.00	\$36.00
Rechargeable batteries	3	\$6.25	\$9.90	\$29.70
Monoprice headphones	3	\$6.25	\$17.98	\$53.94
Resistors	6.	\$2.00	\$0.15	\$0.90
Capacitors	9	\$2.00	\$0.30	\$2.70
Potentiometers	3	\$2.00	\$0.72	\$2.16
Opamp	2	\$2.00	\$1.78	\$5.34
CC3200AUDBOOST	3	\$6.25	\$29.00	\$87.00
Switch capacitor voltage convertor	3	\$2.00	\$2.38	\$7.14
Voltage regulator 3.3v	3	\$2.00	\$1.95	\$5.85
Switches and buttons	12	\$2.00	\$3.50	\$42.00
Totals		\$39.00	\$79.66	\$228.60

Timeline and CDR Deliverables

---CDR-----

- Multiple person groups and multicast - Carl
- Convert input analog audio signal to digital - Joe
- Convert received digital audio signal to analog - Levis
- Power supply to other subsystems & analysis - AJ

---FDR-----

- Integration
- PCB design
- Housing within Headphones

Gant Chart

WBS	Tasks	Task Lead	Start	End	Duration (Days)	% Complete	Working Days	Days Complete	Days Remaining
1	Multiple person Groups	Carl	1/27/16	3/4/16	38	0%	28	0	38
1.1	Adding more stations to access point		1/27/16	1/31/16	5	0%	3	0	5
1.2	Implementing broadcast to all connected stations		2/7/16	2/11/16	5	0%	4	0	5
1.2.1			2/10/16	2/14/16	5	0%	3	0	5
1.2.2			2/18/16	2/22/16	5	0%	3	0	5
1.3			2/25/16	2/29/16	5	0%	3	0	5
1.4			2/29/16	3/4/16	5	0%	5	0	5
2	Convert input audio signal to digital	Joe	1/27/16	2/29/16	34	25%	24	8	26
2.1	Research		2/7/16	2/11/16	5	25%	4	1	4
2.2	Example project working		2/10/16	2/14/16	5	25%	3	1	4
2.3	Tests		2/18/16	2/22/16	5	25%	3	1	4
2.4	Sub Task level 2		2/25/16	2/29/16	5	25%	3	1	4
3	Convert received digital audio signal to analog	Levis	1/27/16	3/1/16	35	50%	25	17	18
3.1	Research		2/7/16	2/12/16	6	50%	5	3	3
3.2	Example project working		2/10/16	2/15/16	6	50%	4	3	3
3.3	Implementing DAC algorithm		2/18/16	2/23/16	6	50%	4	3	3
3.4	Implementing & testing reconstruction methods		2/25/16	3/1/16	6	50%	4	3	3
4	Power supply	Ajwad Alam	1/27/16	2/29/16	34	0%	24	0	34
4.1	Measurements		2/7/16	2/11/16	5	0%	4	0	5
4.2	Design voltage regulator		2/10/16	2/14/16	5	0%	3	0	5
4.3	Test		2/18/16	2/22/16	5	0%	3	0	5
4.4			2/25/16	2/29/16	5	0%	3	0	5

Thank You

Questions?